

About the contributors

Maria Kakavoulia is Assistant Professor of Stylistics and Narratology in the Department of Communication and Media, Panteion University, Athens. She previously lectured in Modern Greek in the University of Munich, Germany. She studied Modern Greek literature at the University of Athens (BA) and holds a PhD from the University of Birmingham. She has published several articles on Modern Greek literature, discourse analysis and media language. She has published the books *Μελέτες για τον αφηγηματικό λόγο* (2003) and *Interior Monologue and its discursive formation in Μελρο Αξιоти's Δύσκολες νύχτες* (1992). For her latest book *Μορφές και λέξεις στο έργο της Ελένης Βακαλό* (2004) she was awarded the first Greek State Prize for Essay and Criticism.

Ulrich Moennig is Professor of Byzantine and Modern Greek Literature at the University of Hamburg. He has held visiting teaching appointments at the Universities of Crete and Cyprus. His main interests are in Byzantine and early modern Greek narrative literature and in aspects of education and book-production during the Ottoman period. He has written monographs on the late-Byzantine *Alexander Romance* (MA and PhD theses, University of Cologne, Romiosini 1987 and 1992) and on a series of eighteenth-century missionary imprints: *Οι νεοελληνικές εκδόσεις της Typographia orientalis* (Athens: Ermis 1999). He recently published an edition of the late-Byzantine erotic romance *The tale of Alexander and Semiramis* (Berlin–New York: De Gruyter 2004). He is currently planning an on-going seminar on reading post-Byzantine literature in manuscripts, which makes use of the concept of e-learning (*Damascenos Studites online*).

Birgit Olsen has taught Modern Greek and Latin at the Universities of Copenhagen and Aarhus, and Greek literature and folklore at Fulbright College, University of Arkansas. She has held visiting fellowships at Lucy Cavendish College and Churchill