

About the contributors

Roderick Beaton is Koraes Professor of Modern Greek and Byzantine History, Language and Literature at King's College London. He graduated from Cambridge (Peterhouse) in English Literature, where he also took his doctorate in Modern Greek, under S.J. Papastavrou. His first two books, *Folk poetry of modern Greece* and *The medieval Greek romance*, were published by Cambridge University Press. His most recent book is *An introduction to Modern Greek literature* (Oxford University Press, 2nd edition 1999). He has also published a novel (*Ariadne's Children*) and is now working on a biography of Seferis.

Bo-Lennart Eklund studied Slavonic languages at Uppsala University, Ancient Greek at Gothenburg and Modern Greek at Lund. His PhD (Lund) was a study of the ideas in Palamas's *Ο Δωδεκάλογος του Γύφτου*. He began teaching at Gothenburg University in 1974, and since 2000 is Professor of Modern Greek. He has conducted major research projects on "The problematic image of Greece: Modern Greek literature in Sweden" and "GREVOC – an investigation of the vocabulary of Greek newspapers". He is currently engaged in research on the implications of morphological variation in Modern Greek, especially against the background of the language question.

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Christopher Robinson is Professor of European Literature in the University of Oxford. He has a particular interest in issues of gender and sexuality, and his work on Modern Greek literature includes articles on women's writing in the first half of the twentieth century, translations from contemporary women's poetry, and studies of the work of Cavafy and Tachtsis.