

About the contributors

Natalia Deliyannaki completed her PhD thesis, entitled “On the versification of *Erotokritos*”, at the University of Cambridge in 1995. In addition to articles on versification, Cretan Renaissance literature, and on Cavafy, Karyotakis, Palamas, Seferis, Sikelianos, and the Phanariot *Neos Erotokritos*, she has published an anthology, *Κρητική λυρική ποίηση: Από την περίοδο της ακμής* (Athens: Ermis 1999), edited the drafts of Seferis’s *Βαρνάβας Καλοστέφανος* (Athens: MIET 2007) and, in collaboration with Ch. L. Karaoglou, compiled the *Βιβλιογραφία Γιώργου Θεοδοκά, 1974-2002* (Thessaloniki: University Studio Press 2004). She has recently edited and updated G. P. Savidis’s *Σημειώσεις στον Λυρικό βίο του Άγγελου Σικελιανού* (Athens: Spoudastirio Neou Ellinismou 2012) and translated into Greek Zuanne Papadopoli’s memories of seventeenth-century Crete (*Στον καιρό της σχόλης*, Heraklion: Crete University Press 2012).

Anthony Hirst is now retired, but was until 2009 a Lecturer in Modern and Byzantine Greek at Queen’s University Belfast. He has also been a part-time lecturer at Cambridge and King’s College London. He is the author of *God and the Poetic Ego: the Appropriation of Biblical and Liturgical Language in the Poetry of Palamas, Sikelianos and Elytis*. With Michael Silk he edited *Alexandria, Real and Imagined*. He has published many articles on textual and interpretive issues in Cavafy’s poetry. He is currently involved in editing and translating, and is completing a critical edition of the Cavafy canon begun long ago.

Tina Lendari is a Lecturer in Medieval Greek Vernacular Literature at the University of Athens. She studied at the Universities of Crete (BA) and Cambridge (PhD). From 2004 to 2007 she was a Research Associate on the Grammar of Medieval Greek Project (University of Cambridge, directed by David Holton) and is currently a Consultant. She has published an edition of the

romance *Livistros and Rodamne*, version V (Athens: MIET 2007), and is currently working on a new edition of *Velthandros and Chrysantza*. She is a co-author of the *Cambridge Grammar of Medieval and Early Modern Greek* (CUP, forthcoming), and has also published articles on medieval and Renaissance texts.

Tasoula Markomihelaki is Assistant Professor in the Department of Philology of the Aristotle University of Thessaloniki. She graduated from the University of Crete and did her PhD at Cambridge under the supervision of David Holton. Her teaching and research interests relate to drama in Venetian Crete, *Erotokritos*, and Heptanesian literature of the 16th-18th centuries, while she is also studying the character of Helen of Troy in Modern Greek poetry. Her edition of the *Catastrophe of Crete*, a poem by Manolis Sklavos (1508), is about to appear in the publications series of the Institute of Modern Greek Studies (Triandafyllidis Foundation).

Marina Rodosthenous-Balafa is Assistant Professor of Modern Greek Literature at the University of Nicosia. She graduated from the University of Cyprus (BA in Byzantine and Modern Greek Studies). She then continued her studies at King's College London (MA) and the University of Cambridge Selwyn College (PhD, under the supervision of Prof. Holton). Her thesis is a thematic approach to three plays by Georgios Chortatsis and Vitsentzos Kornaros's *Erotokritos*. In September 2006 she was awarded a grant by the A. G. Leventis Foundation for a postdoctoral research project on "Cypriot Renaissance Literature". Dr Rodosthenous has presented her work at several international conferences and has published articles on Cretan and Cypriot Renaissance literature, specifically on *Erotokritos*, *Panoria*, *King Rodolinos*, *Fortunatos* and the Cypriot *Canzoniere*.

Polina Tambakaki studied literature and linguistics (University of Athens) and music (violin). Her doctoral thesis entitled "The 'Musical Poetics' of George Seferis: A case study in the relation-

ship of Modernist poetry to music” (King’s College London) received the Hellenic Foundation’s 2007 Award for the best doctoral thesis in the U.K. in the Modern Literature and Language category. The book based on it was published in Greek by Domos in 2011 and was shortlisted for the 2012 Prize of the literary journal *Διαβάζω* in the category of critical writing. In 2008-9 she was Hannah Seeger Davis Postdoctoral Research Fellow in the Program in Hellenic Studies, Princeton University, and in 2010-11 Visiting Lecturer at the University of Cyprus. She is currently George Seferis Research Associate in Modern Greek and Comparative Literature, Centre for Hellenic Studies, King’s College London. She has published on the relationship of poetry to music, modernism, and the classical tradition.

Alfred Vincent studied for his PhD in Cambridge from 1966 to 1969. He is an Honorary Associate in the University of Sydney’s Department of Modern Greek Studies, where he taught from 1974 to 1998. Since retirement he has taught occasional courses at the Universities of New South Wales, Athens, and Crete (which awarded him an Honorary Doctorate in 2002). His publications include a critical edition of the 17th-century comedy *Fortounatos* by Markos Antonios Foskolos (Heraklion 1980) and an edition and translation of Zuanne Papadopoli’s reminiscences of life in Venetian Crete (Venice 2007, Greek edition Heraklion 2012).